

Dial F for Father

Act 1, Scene 5



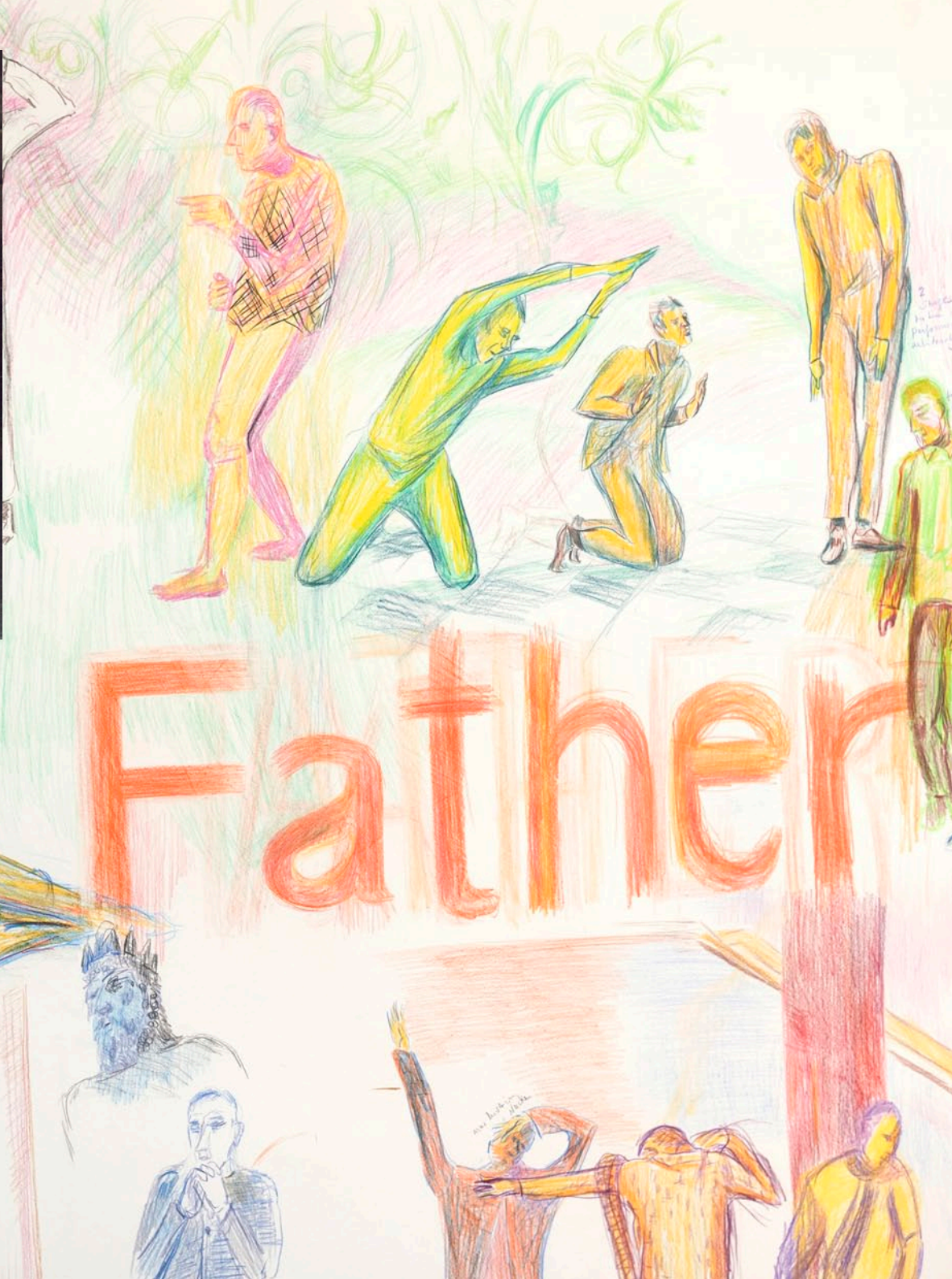
Holds such an enmity with blood of man
That swift as quicksilver it courses through
The natural gates and alleys of the body,
And with a sudden vigour it doth posset
And curd, like eager droppings into milk,
The thin and wholesome blood : so did it mine ;
And a most instant tetter bark'd about,
Most lazar-like, with vile and loathsome crust,
All my smooth body.
Thus was I, sleeping, by a brother's hand
Of life, of crown, of queen, at once dispatch'd :
Cut off even in the blossoms of my sin,
Unhousel'd, disappointed, unanel'd,
No reckoning made, but sent to my account
With all my imperfections on my head :
O, horrible ! O, horrible ! most horrible !
If thou hast nature in thee, bear it not ;
Let not the royal bed of Denmark be
A couch for luxury and damned incest.
But, howsoever thou pursuest this act,
Taint not thy mind, nor let thy soul contrive
Against thy mother aught : leave her to heaven
And to those thorns that in her bosom lodge,
To prick and sting her. Fare thee well at
once !
The glow-worm shows the matin to be near,
And 'gins to pale his uneffectual fire :
Adieu, adieu ! Hamlet, remember me.

[Exit.

Hamlet.

O all you host of heaven ! O earth ! what else ?
And shall I couple hell ? O, fie ! Hold, hold, my
heart ;
And you, my sinews, grow not instant old,
But bear me stiffly up. Remember thee !
Ay, thou poor ghost, while memory holds a seat
In this distracted globe. Remember thee !
Yes, from the table of my memory
I'll wipe away all trivial fond records,





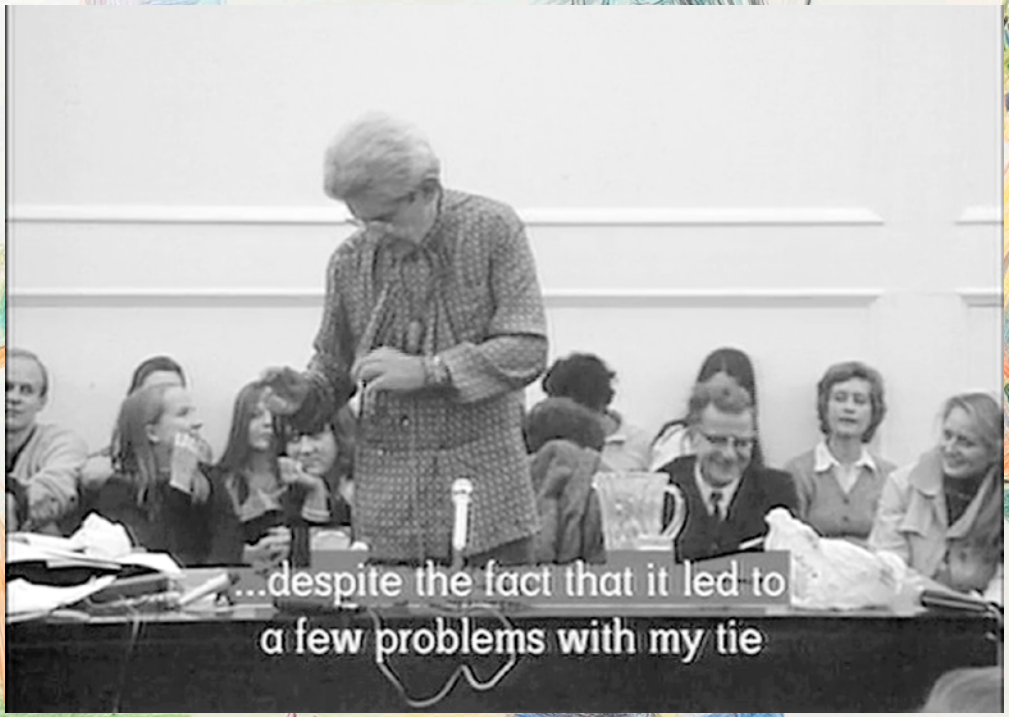












...despite the fact that it led to a few problems with my tie



Prinz Gholam, Dial F for Father, Performance, Hofkirche Innsbruck, 2019

Hamlet, Prince of Denmark, illustriert von John Austen, 1922

Prinz Gholam, 8. Dezember 2018

Johann Heinrich Füssli, Ödipus verflucht seinen Sohn Polyneikes, 1786

Sigmund Freud als Kind mit seinem Vater Jacob Freud, um 1864

Lacan parle, Conférence de Louvain, Film von Françoise Wolff, 1972

Eugène Delacroix, Hamlet: The Play Scene, 1835

Hamlet, Film von Lawrence Olivier, 1948

William Blake, Hamlet and his Father's Ghost, 1806

Prinz Gholam, Dial F for Father, Zeichnung, 2019, insg. 172 x 366 cm

